

# "Ye Boston Boy."

## MARCH.

FRANK B. SMITH.

Intro.



Tempo di Marcia.

Main musical notation for the march, marked *fz*. The key signature is two sharps (F# and C#), and the time signature is 6/8. The melody is characterized by a series of eighth-note patterns, often beamed together. The bass line provides harmonic support with chords and single notes. The piece includes various musical notations such as slurs, ties, and dynamic markings. The notation is arranged in eight systems, each with a treble and bass staff. The piece concludes with a final cadence in the bass staff.

## Marcato il Basso.

Trio.

Solo Bass 4<sup>th</sup> string.